

ADVICE FOR CANDIDATES

Suggested selection of suitable passages

* A selection from Morning Prayer, Evening Prayer or Holy Communion. (Omitting any words spoken by the Priest – Absolution, Consecration, Exhortations, Prayer of Humble Access, Postcommunion Prayers, Blessing).

* One or more of the Psalms.

* The Collect, Epistle and/or Gospel for any Sunday or Holy Day.

* Any suitable passages from The Catechism, Special Prayers and Thanksgivings, The Litany, Communion, Forms of Prayer to be used at Sea. If you are not sure that your chosen passages are appropriate, please contact a clergyman or the Diocesan organiser.

* The chosen passages must be introduced in the appropriate manner:
e.g. Psalm 100

The Order for Evening Prayer
A General Confession

The First Sunday in Lent
The Collect

An Epistle should be introduced:-

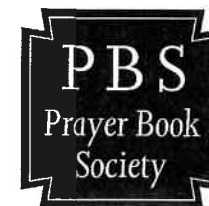
“The Epistle is written in the chapter of the beginning at the verse”, concluding with “Here endeth the Epistle”.

The Gospel should be introduced:-

“The Holy Gospel is written in the chapter of beginning at the verse.” There are no closing words for the Gospel.

If you are in any way uncertain, read the rubric carefully and if still in doubt ask a clergyman.

No additional words of your own should be added as an introduction or conclusion to the presentation.



THE CRANMER AWARDS

Rules and Conditions of Entry

Sponsored by

THE PRAYER BOOK SOCIETY

Registered Charity No 1099295

Patron:

H.R.H. The Prince of Wales

Ecclesiastical Patron:

The Rt Rev and Rt Hon Richard Chartres, Bishop of
London

THE PRAYER BOOK SOCIETY

THE CRANMER AWARDS

1. The Competition, known as 'The Cranmer Awards' is open to all candidates of eleven and under nineteen years of age on 1st February in the year of the National Final.

2. There are two classes:-

11-14 years
and 15-18 years

3. Candidates may be entered by their school or church, or, depending upon Diocesan Branch circumstance, may enter a class sponsored by The Prayer Book Society at a local Festival of Music, Speech and Drama.

4. Candidates are required to present their own choice of passages from the 1662 Book of Common Prayer.

5. The presentation should be not less than three minutes and not more than five minutes duration. At the National Finals all candidates are required to speak from memory. At a Branch or Festival event, if reading is allowed, then ALL candidates must read.

6. A candidate's chosen passage MUST NOT include any words which may be spoken only by the officiating priest:- Absolution; Exhortations; Prayer of Consecration; Prayer of Humble Access; Post-Communion Prayers; Blessing.

No part of the following services may be used: Solemnization of Holy Matrimony; Visitation and Communion of the Sick; The Churching of Women; The Making of Bishops, Priests and Deacons.

7. The chosen passages should be spoken in a manner appropriate for a church service and any form of dramatization should be discouraged.

8. Any liturgical deviation* from the text of the 1662 Book of Common Prayer will incur a loss of marks.

* (A "liturgical deviation" shall be defined as the inclusion of any phrase which comes from any prayer book which has been published subsequent to the 1662 Book of Common Prayer [e.g. The 1928 Book of Common Prayer, The Alternative Service Book 1980, and Common Worship]. Candidates should be particularly careful not to use any material from Common Worship even if described as from the 'Book of Common Prayer'.)

9. The Judges' decision is final.

10. The winner of each class in each diocesan or Festival heat will go forward to compete in the National Finals.

11. There will be an official Timekeeper and Accuracy Checker. Any deviations, inaccuracies or time faults will be given to the Judges who will deduct marks as appropriate.

12. The First prize winner is not eligible to compete in the National Final the following year, unless it is in the older age group.

13. The Judges will use the following criteria and marking scheme:-

Clarity and Projection:	20
Pace, use of pause and emphasis:	20
Fluency, and rhythm:	20
Natural, intelligent communication of meaning	20
Secure, accurate, memorisation and timing	20
Liturgical Deviation from 1662 BCP Text	- 20
Total Deviation from 1662 BCP text	Disqualification

The National Finals will be held, normally in February each year.